

FOR ALL THE SAINTS

December 2018 | January 2019



The Annunciation

A publication of ALL SAINTS' CHURCH: *An Anglo-Catholic Parish in the Episcopal Diocese of San Diego*



On the cover: The Annunciation by Leonardo da Vinci (1472-1475) oil and tempera on panel, location: Uffizi—Florence, Italy

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RECTOR SEARCH

Search Team Report

Dear Brothers and Sisters in Christ,

The Search Team has gone to the next level in their search for our new Rector/Priest by having the finalists come to visit with us in San Diego. We have arranged for some of the staff to meet and interview the candidates, taken them on a brief tour of the church and generally let them get a feel for the neighborhood. We have been pleased with the results.

Our Team will now meet and begin the difficult task of discussing and finalizing our recommendations to the Vestry. The Vestry in turn will make the final decision and forward their choice for final approval by the Diocese. It is difficult to set a time schedule for the final calling, but know that we are moving forward. Our goal is to find the best possible Priest/Rector for All Saint's Church.

Please keep us in your prayers. They really do help!

Faithfully,
Lucretia Locke and Larry Belt Co-Team Leaders

INTERIM RECTOR'S MESSAGE

“A Telling Forward”

For all intents and purposes, this would be my last newsletter article for the All Saints' newsletter, “For All the Saints.”

That means it should be more than the usual article that has you thinking about the seasons of Advent and Christmas and – because this is a two-month newsletter – Epiphany, and even the Annual Meeting. Also, I want to avoid creating what should be more of an Annual Meeting report, that is, reviewing all the good things that have taken place over the past year I've been with you, and identifying certain individuals who in my mind have stood out for the sake of the Parish. And then there is the normal Annual Meeting exhortation to things to come, and what your friendly neighborhood Rector thinks will be important, perhaps even critical for the year to come.

There's no way to add all that into this article in a short space, and still have you want to read it. And I'm afraid if I summarize, there will be so much left out that should be celebrated and recognized! So, let me punt some of that by saying something to those in leadership who will be putting together the Annual Meeting agenda. There HAS been a huge amount of positives and successes this past year that really need to be brought forward to celebrate as the parish gathers at the end of January. Would you make sure that there is a telling-forth, and that it is exhaustive? Use whatever creative means you can come up with to make that presentation. It will be an enormous boost in the parish's expectations for the year to come. As well, make a big deal about the people who have come into leadership and gone from leadership in this parish during this past year, and each of those humbly demands their due. And don't hesitate to take the time to recognize again those who have already been recognized (and even at the diocesan level!) for their dedication and service and self-sacrifice, and those who have been given opportunity to let their gifts from God shine!

How God has been good! ~ the healing; the re-envisioning of ministry when what they were doing was removed from them; the greatly increased trust levels between us and leadership of the diocese, serendipitously so, but also not without hard work; the continuation of inspiring worship, and on and on...don't let this year be an afterthought!

INTERIM RECTOR'S MESSAGE

(continued)

God has been preparing you with encouragement, faith stretching, renewed eyes, and hope. Hold onto that, and make use of it for the days ahead of new partnership in kingdom ministry.

As to what I believe still needs to be done and is in fact critical, I brought to your attention again some things I believed needed to be worked on after only being here 3 months. This was done at the end of the All Saints' Day sermon from November 4th. Go to the parish website, look for the "Sermons" link, and find it. Or follow this link to the webpage: <http://allsaintschurch.org/asecsermons.htm>.

Finally, some personal thoughts, and then I'll finish with some Advent thoughts.

I think I'll share some of the good work, good work which will always demand your ongoing attention in order for it to be good and plenty.

Personally, this has been another renewing time for me in several ways, both in recognizing again the priorities I have been given by God for ministry. If I may count this transition with you as a success, then in four successful Interim ministries I still find that there have been aspects of ministry that I had presumed and even taken for granted. I knew coming in that there was only a certain amount of time, and that I would need to remember not to take anything – especially you, and the Holy Spirit – for granted. With prayer and focus, thus a reliance upon the Holy Spirit, those priority ministry items for me bubbled up rather quickly, thank the Lord, and I've made use of them as your Interim in order to accomplish the Interim tasks. Together we have pointed to the Source – our Lord Jesus Christ and His Spirit – helping me, as well as you, “draw near in faith.” I am indebted to your love and support, to that end that you all are prepared to work with anticipation and excitement with your new Rector, in His Spirit of Love and of Power.

And that's where I want to end this article, by pointing to this aspect of the season of Advent; it is a season of the spirit of power and of love, and we are to grasp hold of it. Look at these facets of the coming of Jesus: Power, as in the ministry of the Messiah; the second coming of Christ; and how God initiated the Incarnation, and then kept the infant Jesus and his family safe from the power of those who would do him harm. And

INTERIM RECTOR'S MESSAGE

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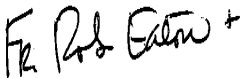
Love, as in the Ministry of the Messiah for us on the cross; the mercy of the Lord when He comes again; the self-sacrificing necessary to bring Jesus into this world to save it. Love and Power. Power and Love. Not just any, but God's, defined by God and shared with us. When St. Paul wrote to Timothy in his second letter he said,

"...for God did not give us a spirit of timidity but a **spirit of power and love** and self-control." (2 Timothy 1:7). This is the spirit of Jesus Christ; it is the same Spirit in him that is shown to be so potent during the events of this Advent season. This is echoed centuries before when the psalmist said in Psalm 130, vs 7: "O Israel, hope in the LORD! For with the LORD there is steadfast **love**, and with him is great **power** to redeem."

You want your parish to become more of what God wants it to be and to be more and more efficacious, then be encouraged, and inspired; be motivated this season to receive and show forth God's Love and Power. Start with the power and love of expressed prayer. And then let God lead you into works of redemption with others, all who are looking as well for God's love and power working in them.

I have high hopes for you, and so I offer my blessing, that you will continue in growth, as disciples, and as a parish of disciples, bringing glory to God the Father.

With prayer,

A handwritten signature in black ink that reads "Fr. Rob Eaton +". The signature is written in a cursive, flowing style.

PARISH CALENDAR EVENTS

December

- | | | |
|----|--|-------------------------------------|
| 1 | Societies of Mary
<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | 11:00am |
| 2 | The First Sunday of Advent
Mass
Solemn Mass | 8:00am
10:30am |
| 4 | John of Damascus, Priest, c. 760
Mass | Noon |
| 9 | The Second Sunday of Advent
Mass
Solemn Mass | 8:00am
10:30am |
| 11 | Mass
Finance Committee Meeting | Noon
6:00pm |
| 16 | The Third Sunday of Advent—Rose Sunday
Mass
Solemn Mass
Christmas Bake Sale and K-B Books | 8:00am
10:30am
9:00am—12:30pm |
| 18 | Mass
Vestry Meeting | Noon
7:00pm |

PARISH CALENDAR EVENTS

December

- | | | |
|----|---|---------|
| 23 | The Fourth Sunday after Advent | |
| | Mass | 8:00am |
| | Solemn Mass | 10:30am |
| 24 | Christmas Eve (The Nativity of Our Lord) | |
| | Christmas Musical Offering – Organ, Choir, Carols | 10:30pm |
| | Solemn Mass | 11:00pm |
| | Christmas Eve Cookie Party | 12:00am |
| 25 | Christmas Day | |
| | Low Mass with Hymns | 10:00am |
| 30 | The First Sunday after Christmas Day | |
| | Mass | 8:00am |
| | Solemn Mass | 10:30am |

PARISH CALENDAR EVENTS

January

- | | | |
|----|--|-------------------|
| 1 | The Most Holy Name Of Our Lord Jesus Christ
Mass
New Year's Day— <i>Office Closed</i> | Noon |
| 5 | Societies of Mary
<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | 11:00am |
| 6 | The Epiphany
Mass
Solemn Mass | 8:00am
10:30am |
| 8 | Willam Laud Archbishop of Canterbury, 1645 (tr)
Mass
Finance Committee Meeting | Noon
6:00pm |
| 13 | The First Sunday after the Epiphany
Mass
Solemn Mass | 8:00am
10:30am |
| 15 | The Confession of St. Peter, the Apostle (tr)
Mass | Noon |

PARISH CALENDAR EVENTS

January

19	Concert—San Diego Baroque Soloists	7:30pm
20	The Second Sunday after the Epiphany Mass Solemn Mass	8:00am 10:30am
22	Vincent, Deacon of Saragossa, Martyr, 304 Mass	Noon
27	The Third Sunday after the Epiphany Solemn Mass Annual Meeting	9:30am 11:00am
29	Charles Stuart, King of England and Scotland, 1649 Mass	Noon

PARISH LIFE

Memorial Garden News — By Sue Johnston

The stone walls have been designed and some plantings are in place. What an improvement has occurred in the past few weeks! A small gathering was able to take place after Peter Dennis' Memorial service and every attempt was made to have the garden looking meditative and serene. Some furniture has been added which was donated as was a Queen palm. Mary Maust's statue which has been in the breezeway by the Fireside Room for far too long has finally found its home in the garden as well.



Future Plans include (with Vestry approval in some cases) and dependent on donations:

- A type of combination lock on all three gates leading to the garden so that all might enjoy a visit
- A list of mature plants forthcoming that may be donated to include some to be espaliered on the long fence near parking lot
- A bed for ferns to be constructed in southeast corner of garden near walkway and to continue the stone wall theme that may be used on the altar
- An arched entry over the entry gate with some type of trailing plant to fill it in
- A curved teak bench near the olive tree

When plants are chosen for appropriateness, a list will be provided to all.

Thank you for your patience and support for this project!

PARISH LIFE

Christmas Poinsettias



We are offering an opportunity for parishioners to dedicate a Christmas poinsettia in memory of a loved one. These flowers will be used to decorate the High Altar and Sanctuary for Christmas. Orders must be completed by Monday, December 17th to ensure that all names will be in the Christmas bulletins. We ask for a \$25 donation. Forms are on the front and back tables of the nave.

We will be preparing the Church and the patio for Christmas on Monday the 24th and will meet at 9am in the Flower Room. All are welcome!

Christmas Eve/Day and New Year's Day Mass Schedule

- Monday, December 24—Christmas Eve
Musical Offering – Christmas Music: Organ, Choir and Carols at 10:30pm
Solemn Mass at 11:00pm
Christmas Eve Cookie Party at 12:00am
- Tuesday, December 25—Christmas Day
Low Mass with Hymns at 10:00am
- Tuesday, January 1—New Year's Day
Noon Mass – Feast of the Holy Name

A CHRISTMAS STORY

Christmas Tree...Most Def Not Pagan



As long as so many are talking about this, let's have some history. The custom of Christmas Trees in our homes comes from an English Saxon monk-turned bishop on mission to the 8th century pagan Germans.

St. Boniface was that missionary bishop to Germany. He learned that in winter, near the solstice, the inhabitants of the village of Geismar gathered around a huge old oak tree, known as the "Thunder Oak," dedicated to the demon god Thor.

This annual event of thinly-disguised devil worship centered on sacrificing a human, usually a small child, to the pagan god. St. Boniface was moved by God the Holy Ghost to convert the village by destroying the Thunder Oak, which the pagans had previously boasted the God of St. Boniface could not destroy, so he gathered a few companions and journeyed to Geismar.

His fellow missionaries were fearful the Germans might murder them, so they balked upon reaching the outskirts of the village on Christmas Eve. Not so, with the bishop.

St. Boniface steadied their fleshly apprehensions and, as they approached the pagan gathering, he proclaimed, "*Here is the Thunder Oak; and here the cross of Christ shall break the hammer of the false god Thor.*" The bishop and his friends had arrived at the time of the sacrifice, which was interrupted by their approach and disrupted by the Presence of the Holy Ghost, and, doubtlessly, by God's angels protecting them. The Germans...not happy.

However, the bishop was moved by God the Holy Ghost, and demonstrated great trust in

A CHRISTMAS STORY

(continued)

God. This coupled with a Spirit-inspired desire to enkindle the fire of Christ in the German pagans, motivated St. Boniface to seize an axe and chop down the Thunder Oak of mighty Thor in the midst of the unholy gathering. Simply put-by the power of God the Holy Ghost and with the Authority of the Blood of Christ, he openly assaulted the pagan culture.

The Germans stood by, flabbergasted by St. Boniface's defiance of their pagan war god's power. When he was not struck down for his actions, he had garnered their full attention. They wanted to know Who had defeated their god.

The Inspired bishop then preached the Gospel to them and called their attention to a little fir tree, now visible behind the now-felled pagan oak. This Spirit-filled saint used it as a tool of evangelization.

Pointing to it he said,

"This little tree, a young child of the forest, shall be your holy tree tonight. It is the wood of peace... It is the sign of an endless life, for its leaves are ever green. See how it points upward to heaven. Let this be called the tree of the Christ-child; gather about it, not in the wild wood, but in your own homes; there it will shelter no deeds of blood, but loving gifts and rites of kindness."

The wood from the giant oak was built into a mission church named after St. Peter. The evergreen remains a symbol of Christ's victory over the dark world to this day.

The custom was anointed...and it spread throughout the Christian Church, worldwide. That's why we erect and decorate them in our homes.

The custom of the Church is to do that Christmas Eve, just before the beginning of the Christmas Season, which starts Dec 25. Until then, an Advent wreath celebrates the evergreen beginning the 1st Sunday in Advent, this year, December 2nd.

Source: Chip Harper, Friday, November 24, 2017, submitted by Fr. G. Eaton, Interim Rector

TREASURER'S CORNER

By John Gray III



Operating income is under budget for the month of October but expenses were also under budget.

	Actual	Budget	Difference	
<i>Revenues</i>		\$28,806	\$32,085	\$(3,279)
<i>Expenses</i>		\$36,214	\$38,877	\$(2,663)

Key *REVENUE* deviations from plan were:

- Current month pledges were \$2.0k under budget
- Music revenue was \$964 under budget
- Property Management revenue is over budget by \$1,263
- Investment income was \$3.8k under budget due to distribution timing differences
- Fund donations were over budget by \$654
- Other income is \$1.4k over budget

Key *EXPENSE* deviations from budget were:

- Pastoral expense was \$5.9k under budget
- Business expenses were \$216 under budget
- Facilities expenses were \$748 over budget
- Music Program expense was \$380 over budget
- Property Management expense was \$1.7k over budget.

Totals through August:

	Actual	Budget	Difference
<i>Pledges</i>	\$74,265	\$80,792	\$(6,527)
<i>Total Revenues</i>	\$292,844	\$322,350	\$(29,506)
<i>Expenses</i>	\$336,393	\$372,734	\$(36,341)

For the ten months of 2018, we are under budget by \$6,835

PRESCHOOL CORNER

By John Gray III



Operating income is under budget for the month of October, but expenses were also under budget.

	Actual	Budget	Difference
<i>Revenues</i>	\$43,068	\$48,938	\$(5,870)
<i>Expenses</i>	\$46,050	\$48,349	\$(2,299)

Key *REVENUE* deviations from budget were:

- Current month tuition was \$9,042 under budget

Key *EXPENSE* deviations from budget were:

- Due to our lower enrollment, our Preschool salaries are under budget by \$5,359

Net Loss for October was \$2,983

Preschool Update for December

- We currently have 66 children enrolled for December, of those 12 are part-time and 11 are toddlers. We continue to have waiting lists for both Toddlers and Pre-K programs.

December Activity

- Preschool Annual Christmas party will be held on December 14th at 4:00pm in the parish Hall

WILLANWEST 2018:

It Took A Village

A Celebration of the Fiftieth Anniversary of the death of Anglo-Canadian composer Healey Willan

Dr. Ruben Valenzuela, *Artistic Director*

Mr. Angel Mannion, *Co-Artistic Director*

With Willan West 2018 now behind us, it is only fitting that I take a moment to acknowledge those who made this project possible. Also, some brief thoughts on the experience of living with the music of a great composer for an entire year.



I am ever grateful to All Saints' Church for their generosity and for graciously providing a home for Willan West 2018. In particular, I am thankful for Parish Administrator Louise Lawson and Interim Rector Fr. Robert Eaton whose ongoing support was a major key to the success of this festival. I am also thankful to Co-Artistic Director, Angel Mannion, who did not balk at my ambitious idea to organize and present a yearlong festival, and who provided creativity and artistic support from beginning to end.

The monthly offerings, which ran from January through November 2018, provided an opportunity to experience the 'beauty of holiness'; or as Willan was fond of saying, 'the holiness of beauty.' In the reality of our noisy world, it was a welcome spiritual oasis to meet with the participants once a month (sometimes two!) to plan and rehearse for each of the choral masses. Beyond the musical objective of presenting Willan's vast musical

WILLANWEST 2018

(continued)

output in a liturgical context, it was a welcome excuse for bringing community together, all for one common goal. This festival assembled a stellar and unfailing team of singers, clergy, organists, altar guild volunteers, acolytes, behind the scenes administrators, financial donors, and even the concert choir from the University of Las Vegas, Nevada: INDEED, IT TOOK A VILLAGE!!

Willan West participant Libby Weber (Soprano):

‘As a singer of sacred and secular choral music, many of the pieces I am called upon to sing are works I already know, as standard repertoire is beloved by congregations and audiences, appreciated for both its beauty and its relative familiarity. However, Willan West 2018 offered me the rare opportunity to take a deep dive into the output of a single composer whose “greatest hits” I knew, but was otherwise obscure to me. I was particularly intrigued by the focus on presenting Willan’s music in its original liturgical context: that of an Anglo-Catholic liturgy’.

Ken Herman, arts reviewer from San Diego Story (sandiegostory.com for full review) offered the following remarks:

‘It is tempting to compare Willan less favorably to Olivier Messiaen, another organist-composer of the last century unusually devoted to the interpreting the Christian story in musical language. More visionary in his musical language, Messiaen addressed the world outside the Church with vast tapestries of orchestral, piano and organ music. Willan addressed the faithful within the walls of the Church with his less a challenging but equally sophisticated idiom, one that spoke directly to the listeners without need of elaborate exegesis. A labor of love and of superior musical standards, Willan West proved an estimable addition to San Diego’s 2018 musical landscape.’

Indeed, the Willan West 2018 festival has come and gone, however, I believe it accomplished what is set out to do. That is, to present Willan’s 14 *Missae Breves* and other portions of his liturgical music. But more importantly, this festival brought community together from all walks of life, with the intent purpose of bringing beauty into our midst. For the latter purpose, I am most thankful to all who made this endeavor possible.

WILLANWEST 2018

(continued)

A parting limerick in the spirit of Willan's own limericks, of which he was quite fond:

*Now our Willan West fest has concluded
Having church music cabal colluded.
Plainsong tossed in the mix,
Incense and crucifix,
You can certainly say we're well-rooted.*

(by Libby Weber, Festival Participant)



COMMEMORATION

St. John, Apostle and Evangelist



John, the son of Zebedee, with his brother James, was called from being a fisherman to be a disciple and “fisher of men.” With Peter and James, he became one of the inner group of three disciples whom Jesus chose to be with him at the raising of Jairus’ daughter, at the Transfiguration, and in the garden of Gethsemane. John and his brother James are recorded in the Gospel as being so hotheaded and impetuous that Jesus nicknamed them “Boanerges,” which means, “sons of thunder.” They also appear ambitious, in that they sought seats of honor at Jesus’ right and left when he should come into his kingdom; yet they were faithful companions, willing, without knowing the cost, to share the cup Jesus was to drink. When the other disciples responded in anger to the audacity of the brothers in asking for this honor, Jesus explained that in his kingdom leadership and rule takes the form of being a servant to all. If, as is commonly held, John is to be identified with the “disciple whom Jesus loved,” then he clearly enjoyed a very special relationship with his Master, reclining close to Jesus at the Last Supper, receiving the care of his mother at the cross, and being the first to understand the truth of the empty tomb. The Acts of the Apostles records John’s presence with Peter on several occasions: the healing of the lame man at the Beautiful Gate of the Temple, before the Sanhedrin, in prison, and on the

COMMEMORATION

St. John, Apostle and Evangelist (continued)

mission to Samaria to lay hands upon the new converts that they might receive the Holy Spirit. According to tradition, John later went to Asia Minor and settled at Ephesus. Under the Emperor Domitian, he was exiled to the island of Patmos, where he experienced the visions recounted in the Book of Revelation. Irenaeus, at the end of the second century, liked to recall how Polycarp, in his old age, had talked about the apostle whom he had known while growing up at Ephesus. It is probable that John died there. He alone of the Twelve is said to have lived to extreme old age and to have been spared a martyr's death.

Painting: Titian, oil on panel, location: Santa Maria della Salute, Venice Italy

Source : Lesser Feasts and Fasts 2018—Conforming to General Convention 2018

COMMEMORATION

William Laud, Archbishop of Canterbury

1645



William Laud, born in 1573, became Archbishop of Canterbury in 1633, having been Charles I's principal ecclesiastical adviser for several years before. He was the most prominent of a new generation of churchmen who disliked many of the more Protestant ritual practices that had developed during the reign of Elizabeth I, and who were bitterly opposed by the Puritans. Laud believed the Church of England to be in direct continuity with the medieval church, and he stressed the unity of church and state, exalting the role of the king as the supreme governor. He emphasized the priesthood and the sacraments, particularly the Eucharist, and caused consternation by

insisting on the reverencing of the altar, returning it to its pre-Reformation position against the eastern wall of the church, and hedging it about with rails. As head of the courts of High Commission and Star Chamber, Laud was abhorred for the harsh sentencing of prominent Puritans. His identification with the unpopular policies of King Charles, his support of the war against Scotland in 1640, and his efforts to make the church independent of Parliament, made him widely disliked. He was impeached for treason by the Long Parliament in 1640, and finally beheaded on January 10th, 1645. Laud's reputation has remained controversial to this day. Honored as a martyr and condemned as an intolerant bigot, he was compassionate in his defense of the rights of the common people against the landowners. He was honest, devout, loyal to the king and to the rights and privileges of the Church of England. He tried to reform and protect the church in accordance with his sincere convictions. But in many ways he was out of step with the views of the majority of his countrymen, especially about the "Divine Right of Kings." He made a noble end, praying on the scaffold: "The Lord receive my soul, and have mercy upon me, and bless this kingdom with peace and charity, that there may not be this effusion of Christian blood amongst them."

Source : Lesser Feasts and Fasts 2018—Conforming to General Convention 2018

Kim Purcell Wilder Baptism 11/4/2018

Photos by John Gray III



PARISH LIFE

Hunter West Dreyer First Communion 11/11/18



Servant Master Awards 11/2018 to Maureen Gardiner Moore and Dr. Ed Heck



Photos by John Gray III

PARISH LIFE

11/18/18 — Visit From Fr. Tony Noble, Rector Emeritus
Fall Holiday Arts & Crafts Show and Sale



PARISH LIFE

Photos by John Gray III





ALL SAINTS' EPISCOPAL CHURCH

625 Pennsylvania Avenue
San Diego, CA 92103-4321

Phone: (619) 298-7729 **Fax:** (619) 298-7801

Email: info@allsaintschurch.org

Website: www.allsaintschurch.org

Office Hours: Mon - Fri: 9:00 AM - 1:00 PM

Interim Rector: The Rev. Robert G. Eaton
interim.rector@allsaintschurch.org

PARISH STAFF

Parish Administrator: Mrs. Louise D. Lawson
administrator@allsaintschurch.org

Business Administrator: Mrs. Gayle Murken
finance@allsaintschurch.org

Organist & Choirmaster: Robert MacLeod

ALL SAINTS' PRESCHOOL

3674 Seventh Avenue
San Diego, CA 92103-4321
Director: Mrs. Renika Battles



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